Sierra Nevada Conservancy-Progress Report

Sierra Nevada Conservancy Grant Program
Safe Drinking Water, Water Quality and Supply, Flood Control
River and Coastal Protection Act of 2008 (Proposition 84)

Grantee Name: Yosemite/Sequoia Resource Conservation & Development Council

Project title: C.A.R.E. Environmental Ethics in the Sierra Nevada Video Project

SNC Reference Number: SNC 070365 **Submittal Date:** October 30, 2012

Report Preparer: Brittany Dyer **Phone #:** 559-877-8664

Check one:

_____ **6-Month Progress Report**
__X___ **Final Report**

6-Month Progress Reports should reflect the previous six months. **Final Reports** should reflect the entire grant period.

*** It should be noted that throughout this document the Yosemite/Sequoia Resource Conservation and Development Council is referred to as the 'Council'.
*** It should be noted that throughout this document the Sierra Nevada Conservancy is referred to as the 'SNC'
*** It should be noted that throughout this document the California Amer-Asian Resource Education group is referred to as 'CARE'

A. **Progress Report Summary:** *(Please provide a general description of work completed during this reporting period.)*

Videotaping was completed in October, 2011. Since that time both the Council and CARE have been producing and distributing hard copies of the videos and presenting the product to the community. The film as a DVD was professionally produced and packaged – and has also been featured on YouTube (by October 31, 2012) and the Council's website. Furthermore we are currently obtaining 1,500 additional copies of the video, staying within budget. This makes a total of 3,250 videos instead of only 50 which was the target of the original grant agreement. This is 65 times more DVDs than what were planned to be produced. Rather than a production cost of $1,000 per video – the final production cost was driven down to around $15 per DVD!

B. **Deliverables or Outcomes completed during this Reporting Period or Milestones Achieved:** *(Include specific information, such as public meetings held, agency participation, partnerships developed, or acres mapped, treated or restored.)*

In the last six months deliverables and outcomes have been focused on; (1) video distribution, (2) assessing whether or not to create a second video in another Amer-Asian language, (3) researching other South East Asian organizations throughout CA, and (4) placing a working copy on the web. Additionally, we featured the video at the Central Sierra Watershed Committee (an ad-hoc group with approximately 30 active members). Many groups present were able to utilize a copy of the film, such as; Local CA Fish and Game Department, Madera County Board of Supervisors, Sierra Nevada Adaptive Management Program and the San Joaquin Valley Leadership Forum. Overall, CARE focused their distribution efforts directly within the Hmong community itself whereas the Council outreached to a variety of local, regional and statewide organization that would be able to show the copies several times over.

Below you will see a table outlining specific video outlets

EVENT	Number of Events	Target Audience
Central Sierra Watershed Committee	1	General Public & Community Groups
Y/S RC&D Fundraiser	1	General Public & Community Groups
United Family Foundation Dinner	1	Hmong and Laotian
Bingo Supermarket Booth Showcase	1	Hmong and Laotian
Hmong and Laotian New Year's Festival	1	Hmong and Laotian
Xiong of Fresno County Community Reunion	1	Hmong and Laotian
Lao Veterans of Butte County	1	Hmong and Laotian
Hunter Safety Course in Fresno	2	Hmong, Laotian and General Public
Hunter Safety Course in Visalia	1	Hmong, Laotian and General Public
Hunter Safety Course in Oroville	1	Hmong, Laotian and General Public
Hmong TV Channel 32.6	1 one hour evening slot	Hmong, Laotian and General Public
Hmong USA – Channel 4.5	1 one hour evening slot	Hmong, Laotian and General Public
TOTAL	13	

* The videos were going to be featured at the Water Festival as well but due to a death in the family this had to be postponed. The video is expected to be featured at the next Water Festival.

C. **Challenges or Opportunities Encountered:** *(Please describe what has worked and what hasn't; include any solutions you initiated to resolve problems. If your project is not on schedule, please explain why here.)*

At one point we thought it might be feasible to create another version of the video in a different Amer-Asian language with remaining funds. After researching California Amer-Asian demographics it became apparent that the majority spoke only Hmong or partial Hmong. After confirming this with CARE and other Amer-Asian organizations the funds were used to create additional copies of the current version.

D. **Unanticipated Successes Achieved:** *(Please describe any additional successes beyond completing scheduled tasks or meeting scheduled milestones.)*

We had not anticipated being able to place the video on the web in multiple locations. Nor had we anticipated being able to produce 65 times more videos then that which the original grant agreement required.

E. **Compare Actual Costs to Budgeted Costs:** *(Please refer to your grant agreement to list your deliverables/budget categories and budgeted costs compared to actual costs incurred during this reporting period in the table below.)*

PROJECT BUDGET CATEGORIES	Budgeted SNC Dollars	Actual Dollars
Script Development	$2000	$2000
Translating/Narrating	$2500	$2500
Filming and Editing	35,500	$31,600
Indirect/Overhead	$4,999	$4,999
Distribution	44,500	$4,399
Reproduction	$500	$500
GRAND TOTAL	**$49,999**	**$49,542.90**

F. **Do you have information to report on the project-specific Performance Measures for your project?** *(If so, please list the Performance Measures below and describe your progress.)*

All of our performance measures have been completed in full – although we continue to leverage them when possible. Please see page 10 for a detail explanation of each.

G. **Were there any other relevant materials produced under the terms of this Agreement that are not a part of the budgeted deliverables? If so, please attach copies.** *(Include digital photos, maps, media coverage of project, or other work products.)*

The Council was able to post the video on our website (www.ysrcandd.org) and on to YouTube for further distribution (as of October 31, 2012). No additional products or materials were produced in the life span of the grant, but we worked to come in under budget in order to produce additional copies of the video to further our educational impact in the region. Furthermore, a handful of the videos were able to make it to other states and countries to utilize as a template.

H. Next Steps: *(Work anticipated in the next 6 months, including location and timing of any scheduled events related to the project.)*

We will continue to distribute both hard copies and the electronic format of the videos to partners throughout the region.

Please Complete this Section for FINAL Report ONLY

Capacity-Building Results and Collaboration and Cooperation with Stakeholders:
(What partnerships did you initiate or strengthen as a result of this project? How did they affect the project outcome? If applicable, how did this grant increase your organization's capacity? What is your plan to sustain this increase?)

This project help strengthen the Council's relations with many organizations, some of the *key* groups were; CARE, United States Forest Service, CA Dept. of Fish and Game, the public Library systems in Madera, Mariposa, Fresno and Tulare counties, National Center for Appropriate Technology, Lao Khum Association Inc., Natural Resources Conservation Services, EPA - Environmental Information Center/Library, Southeast Asia Resource Action Center and a handful of Hunter Safety Course instructors in the region.

These key relationships allowed for the video content to be as up-to-date and accurate as possible while also providing a means for effective distribution. The project did increased the Council's capacity – during the lifespan of this grant a variety of internal changes occurred (more in # 7) and the Council had the opportunity to re-organize and become more sustainable. The projects executed during this time frame, three of which were SNC grants, served as the Councils new 'poster children' aiming to establish a new 'normal' that best utilize all resources to maximize public good. The Council has now applied these means of creative thinking and detailed budget analysis to all of its projects.

Description of Project Accomplishments:

1. **Most Significant Accomplishment**
   Describe in one concise, well-written paragraph, the most significant accomplishment that resulted from this grant.

   Council staff effectively and efficiently utilized the original budget to meet ever-changing needs. Originally, the grant allotted $500 for the reproduction of 50 videos and $35,500 for editing and filming of this 30 minutes video. The Council, in partnership with CARE, was able to decrease costs originally projected for filming and editing and redistribute funds to further leverage the overall project goal. Redistributing funds to different budget categories was done with the cooperation and assistance of SNC staff leading to a total of 3250 copies of the video as well as the creation and implementation of an affective distribution plan.

2. **WOW Factor**
   If applicable, please describe anything that happened as a result of the project or during the project that is particularly impressive.

   The "WOW factor" of this project was the lengths at which distribution was able to occur. Not only did the local Hmong population receive the videos directly (1250) but

copies were distributed to interested parties in more than 10 additional cities (outside of the Council's four-county region) throughout CA as well as one party in France. Additionally, two evening time-slots were obtained to air the video on the local Hmong TV Channel as well as a local Hmong radio station.

3. **Design and Implementation**
When considering the design and implementation of this project, what lessons did you learn that might help other grantees implement similar work?

Whenever working with a variety of cultures you are more prone to miscommunicate. So extra effort should be made to assure this does not happen or when it does, that there is a process outlined to clarify. Also, face to face meetings are beneficial.

4. **Indirect Impact**
Please describe any indirect benefits of the project such as information that has been developed as a result of the project is being used by several other organizations to improve decision-making, or a conservation easement funded by this grant that encouraged other landowners in the area to have conservation easements on their property.

This project as indirectly created an opportunity to increase partner relations among those directly involved (listed in #5), this is an opportunity that may have not arrived otherwise. Ample hours were spent in meetings (in person and via phones) regarding details of the publications – during those conversations we not only strengthened current relationships but learned about other projects that we were able to support or leverage.

5. **Collaboration and Conflict Resolution**
If you worked in collaboration or cooperation with other organizations or institutions, describe those arrangements and their importance to the project. Also, describe if you encountered conflict in the project and how you dealt with it, or if there was conflict avoided as a result of the project.

This project, like many of the Council's projects, utilized the expertise of our Council. The Council, which is a unique make-up of 30-plus partners (collaborative) conducts all projects in a way that will maximize various options, opinions, expertise, ideas, etc. Specifically, this project utilized the expertise of the following key organizations; CARE, United States Forest Service, CA Dept. of Fish and Game, the public Library systems in Madera, Mariposa, Fresno and Tulare counties, National Center for Appropriate Technology, Lao Khum Association Inc., Natural Resources Conservation Services, EPA - Environmental Information Center/Library, Southeast Asia Resource Action Center, and a handful of Hunter Safety Course instructors in the region.

Regarding conflict resolution, whenever we work with partners and/or in collaborative settings there are a variety of techniques we utilize as preventatives to decrease chances of potential conflict. We executed full project transparency, ask for assistance and utilized suggestions while conducting direct communication regarding project goals. Specifically, the Council has to overcome cultural difference – again this was done with clear communication and ample meeting dates to clarify as needed.

6. **Capacity-Building**

SNC is interested in both the capacity of your organization, as well as local and regional capacity. Please describe the overall health of your organization including areas in need of assistance. SNC is interested in the strength and involvement of your board, significant changes to your staff, size and involvement of membership. In addition, describe how your project improved capabilities of partners, or the larger community.

The Y/S RC&D Council is a unique non-profit organization for three reason; (1) we are a regional 501c3, serving the rural and foothill communities of four counties, (2) we have a diverse semi-governmental (four county Board of Supervisors) board consisting of 30-plus partners and supporter, and (3) we not only work to conserve and preserve natural resources and cultural resources *but* our goal is to link these opportunities with means of sustainable economic development throughout the region. Like many non-profit organization, we have a small general budget as over 90% of project dollars go to on-the-ground work. In the last year and a half the Council has conducted an internal change (please see #7) that has increased the health of our organization greatly. Specifically we have two additions to our Executive Committee and have hired a total of three part-time employees (more than the organization has had in is ten-plus years of operation). We have also increased our partner outreach and transparency as it is them whom we serve. That said, the work that needs to be done throughout the rural foothill communities of Madera, Mariposa, Fresno and Tulare counties is immense and could utilize additional staff to maximize opportunities and assistance. Our coverage area includes a variety of 'disadvantaged/underserved communities', 'food deserts' and Tribal communities that are often overlooked or under represented. We continue to rely on our Council (30 plus partners throughout the region - collaborative) to help define projects and community needs.

7. **Challenges**

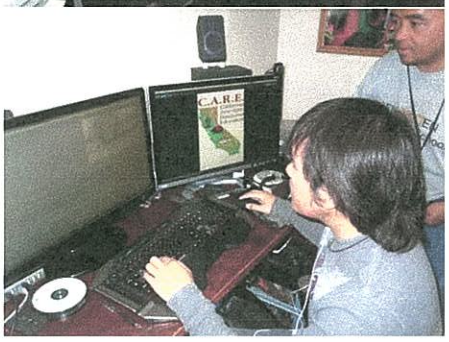
Did the project face internal or external challenges? How were they addressed? Describe each challenge and any actions that you took to address it. Was there something that SNC did or could have done to assist you? Did you have to change any of your key objectives in response to conditions "on the ground"?

The Y/S RC&D Council has traditionally been funded through the USDA – Natural Resources Conservation Services (NRCS). Through these funds Resource Conservation and Development Councils across the Country (approximately 300) have had all overhead (rent, phone, supplies) paid for in full. Additionally, the NRCS provided one full-time employee to each Council to further leverage and execute projects. In April of 2011 the U.S. Congress made a decision that pulled this resource out overnight. The Y/S RC&D Council, as well as all other RC&D's across the nation, had to reconfigure itself internally and develop a sustainable strategy. The Sierra Nevada Conservancy staff worked with us to recreate the purposed project keeping within the original scope of work. The Council ended up doing "more for less" than what was originally purposed. It was with the cooperation and support of the SNC as well as the creative thinking and leveraging of Council staff that this was completed successfully. This was key due to a variety of internal changes at that time such as; staff, office location, funding sources, board involvement and internal structure.

8. Photographs

Grantees are strongly encouraged to submit photos, slides or digital images whenever possible. These images will be used for SNC publications such as annual reports or on the website. Please make sure you clearly identify location, activity, and your project with each submitted image. Images will be credited to the submitting organization, unless specified otherwise.

Photos have been provided below. These photos outline the editing and audio portions of the video creations. A video has been included in the final report package mailed to SNC. We anticipate receiving additional photos in the future.



9. Post Grant Plans

What are the post-grant plans for the project if it does not conclude with the grant? Include a description of the following (if applicable): (1) Changes in operations or scope; (2) Replicaton or use of findings; (3) Names of other organizations you expect to involve; (4) Plans to support the project financially, and; (5) Communication plans?

Post-grant plans include; continue the distribution of the videos to both organizations and the general Hmong community alike and to encourage partners to place the video on their website. The Council will also continue to assess needs and see if a future project may be appropriate – to date there has been discussions regarding farming practices for the Hmong community.

10. Post Grant Contact

Who can be contacted a few years from now to follow up on the project? Please provide name and contact information.

Steve Haze, 1st Vice President stevehaze007@gmail.com

SNC-approved Performance Measures: *(Please list each Performance Measure for your Project, as identified in your Grant Agreement, and the results/outcomes.)*

1. **Performance Measure:** Develop video script in collaboration with other agency partners
   Result/Outcomes: The script was developed with the assistance of the United States Forest Service – Bass Lake Ranger District, California Department of Fish and Game, Natural Resources Conservation Services, National Park Servicen and a variety of other partners.

2. **Performance Measure:** Filming on location in the Sierra Nevada to show conservation practices in a real setting
   Result/Outcome: Filming took place in the Sierra National Forest in order to show the true setting and conditions of the Sierra Nevada. This included review of the script by the Bass Lake District Ranger, SNF. Also, the CA Department of Fish and Game provided technical support and a Game Warden was part of the video.

3. **Performance Measure:** Translating/Narrating the script into Hmong and Laotian, and the incorporation of narration into the video
   Result/Outcomes: CARE conducted the translation and narration of the video. The script was a collaborative effort with much focus on traditional and cultural details provided by CARE

4. **Performance Measure:** Reproducing 50 copies of the film
   Result/Outcomes: Originally 1500 copies were created, then an additional 250 and more recently and additional 1500 totaling 3250 copies. This was made possible through careful budget analysis and maximizing additional opportunities.

5. **Performance Measure:** Presenting the video at training and community events sponsored by CARE, partners and other community organizations
   Result/Outcomes: The video was not only show at 10 events but it also was aired on a local Hmong TV and radio stations

6. **Performance Measure:** Survey the regulatory partners before and after the video is distributed to determine if there is a change in the number of natural resources violations occurring on public lands
   Result/Outcomes: An attempt was made to survey regulatory agencies about the number of resource violations associated with Southeast Asian people. Although anecdotal information is readily available, statistics and hard numeric facts are not available, as agency personnel wish to avoid the appearance of racial profiling. Surveys were conducted for 409 viewers. The results revealed that the film was successful. The Survey results have been included in the final report packet.

Sierra Nevada Conservancy Grant Program
Project Reporting Guidelines

Progress Reports are required periodically throughout the term of the Grant Agreement (Refer to Exhibit B of the Grant Agreement). These reports will allow you and the Sierra Nevada Conservancy (SNC) to see the degree to which the project is on track and achieving your projected outcomes. Your Progress Reports will further provide the SNC with information that will help us to explain your work to the Board Members and various other audiences. Timing of Progress Reports is specified in the Project Schedule included in Exhibit A of the Grant Agreement, but generally every 6 months until completion of the project.

A Progress Reporting Form is provided to Grantees on the SNC Website. ***Six-month Progress Reports*** *should reflect the previous 6-month period;* ***Final Reports*** *should address each question for the entire grant period – looking at the project as a whole.*

The form specifies the items you will need to report on. For the Six-Month Interim Report these include, but are not limited to: A Progress Report Summary of work completed, Deliverables or Outcomes Completed, Challenges or Opportunities Encountered, Unanticipated Successes Achieved, Actual Costs compared to Budgeted Costs, Any Additional Relevant Materials Produced, and Next Steps.

The Final Report will include additional information, such as: Resources Leveraged, Capacity-Building Results and Collaboration and Cooperation with Stakeholders, a Description of Project Accomplishments, and SNC Approved Performance Measures.

Please make sure that you submit complete reports by the dates requested in your Grant Agreement.

Video Survey Results

"CARE for the Land"
Video Survey
Conducted by California Amer-Asian Resource Education

Surveys were provided in English and Hmong and asked the following five questions:

1. Did this video help you better understand the importance of taking care of natural resources?
2. Did this video help you better understand the imporntace of putting out a camp fire?
3. How helpful was the vdeo in helping you understand how your actions affect our natural resources?
4. How useful did you find this video
5. Would you recommend this video to others to learn more about natural resource conservation?

SURVEY # 1 : Hmong TV Survey

Total Participants: 8

Questions #	Average Result
Question # 1	4.5
Question # 2	4.88
Questions # 3	4.63
Questions # 4	4.75
Questions # 5	2.75

SURVEY # 2: Bingo Supermarket Booth Showcase

Total Participants: 246

Questions	English (132)	Hmong (114)	Average (246)
Question # 1	4.23	4.24	4.235
Question # 2	4.04	3.72	3.88
Question # 3	4.19	4.24	4.215
Question # 4	4.19	4.08	4.135
Question # 5	2.77	2.08	2.425

SURVEY # 3: Yang's United Community Dinner

Total Participants: 155

Questions	English (80)	Hmong (75)	Average (155)
Questions # 1	4.64	4.28	4.46
Question # 2	4.44	4.4	4.42
Questions # 3	4.64	4.44	4.54
Question # 4	4.76	4.52	4.64
Questions # 5	2.52	2.68	2.6

FINAL SURVEY RESULTS – COMPREHENSIVE

Question #	Survey # 1 Results	Survey # 2 Results	Survey # 3 Results	Total Average
Question # 1	4.5	4.235	4.46	4.398
Question # 2	4.88	3.88	4.42	4.393
Question # 3	4.63	4.215	4.54	4.46
Question # 4	4.75	4.135	4.64	4.5
Question # 5	2.75	2.425	2.6	2.59

Distribution List

Oct, 2012

Organization	Quantity	Contact	Distributer
Sierra Nevada Conservancy	3	Mandy Vance, Julie bear & Joan Kenlen	Y/S RC&D
Central Sierra Watershed Committee	1	Jeannie Habben	Y/S RC&D
Dept of Fish and Game	1	Terry P.	Y/S RC&D
Sierra National Forest - Bass Lake Ranger District	1	Dave Martin	Y/S RC&D
CA Riffel and Pistol Association	1	Tom Pedersen	Y/S RC&D
Chowchilla Public Library	1	County Librarian, Ellen Mester	Y/S RC&D
Oakhurst Public Library	1	County Librarian, Ellen Mester	Y/S RC&D
North Fork Public Library	1	County Librarian, Ellen Mester	Y/S RC&D
Madera Ranchoes Public Library	1	County Librarian, Ellen Mester	Y/S RC&D
Madera Public Library	2	County Librarian, Ellen Mester	Y/S RC&D
Tulare - Visalia Public Library	2	Deputy County Librarian, Jeff Scott	Y/S RC&D
Tulare - Alpaugh Public Library	1	Deputy County Librarian, Jeff Scott	Y/S RC&D
Tulare - Cutler Public Library	1	Deputy County Librarian, Jeff Scott	Y/S RC&D
Tulare - Dinuba Public Library	1	Deputy County Librarian, Jeff Scott	Y/S RC&D
Tulare - Earlimart Public Library	1	Deputy County Librarian, Jeff Scott	Y/S RC&D
Tulare - Exeter Public Library	1	Deputy County Librarian, Jeff Scott	Y/S RC&D
Tulare - Ivanhoe Public Library	1	Deputy County Librarian, Jeff Scott	Y/S RC&D
Tulare - Lindsay Public Library	1	Deputy County Librarian, Jeff Scott	Y/S RC&D
Tulare - Orosi Public Library	1	Deputy County Librarian, Jeff Scott	Y/S RC&D
Tulare - Pixley Public Library	1	Deputy County Librarian, Jeff Scott	Y/S RC&D
Tulare - Springville Public Library	1	Deputy County Librarian, Jeff Scott	Y/S RC&D
Tulare - Strathmore Public Library	1	Deputy County Librarian, Jeff Scott	Y/S RC&D
Tulare - Terra Bella Public Library	1	Deputy County Librarian, Jeff Scott	Y/S RC&D
Tulare - Three Rivers Public Library	1	Deputy County Librarian, Jeff Scott	Y/S RC&D
Tulare - Tipton Public Library	1	Deputy County Librarian, Jeff Scott	Y/S RC&D
Tulare - Wood Lake Public Library	1	Deputy County Librarian, Jeff Scott	Y/S RC&D
Fresno-Clovis County Library (to be circulated)	10	Collection Development Supervisor Paul Connor	Y/S RC&D
Mariposa Public Library	1	Janet Chase-Williams, County Librarian	Y/S RC&D
Wawona Branch Public Library	1	Janet Chase-Williams, County Librarian	Y/S RC&D
El Portal Branch Public Library	1	Janet Chase-Williams, County Librarian	Y/S RC&D
Yosemite Branch Public Library	1	Janet Chase-Williams, County Librarian	Y/S RC&D
Greeley Hill	1	Janet Chase-Williams, County Librarian	Y/S RC&D

Department of Fish and Game	50	to reach target audience	CARE
Hmong TV	30	to reach target audience	CARE
Hmong Food Express	20	to reach target audience	CARE
Hmong New Years Booth	600	Hmong general public	CARE
Yang's United Family Foundation	115	Hmong general public	CARE
VIP Cell Phone Center	200	Hmong general public	CARE
Bingo Booth (showcase and distribute)	200	Hmong general public	CARE
Peronsal Hand-out by CARE staff	85	Hmong general public	CARE
Madera County Board of Supervisors	1	Tom Wheeler	Y/S RC&D
Y/S RC&D	10	David Konno/Steve Haze	CARE
National Center for Appropriate Technology - Davis	1	Rex Dufor	Y/S RC&D
Radio Station Host (Hmong Farmer Liason)	2	Sam Zang & Michael Yang - NRCS Fresno	
CA NRCS State Outreach Coordinator	1	Lisa Hokholt	Y/S RC&D
Lao Khum Assoication Inc	2	Lao Khmu Association Inc - front desk	Y/S RC&D
San Joaquin River Conservancy	1	Malinda Marsk	Y/S RC&D
Natural Resources Conservation Services	5	Chu Yanh	Y/S RC&D
Fresno Regional Foundation	1	Natalie Garcia	Y/S RC&D
CA Dept. of Fish and Game	2	Regional Manager, Jeff Single	Y/S RC&D
EPA - Environmental Information Center/Library	1	Director, Deborra Samuels	Y/S RC&D
Chowchilla Red-Top RCD	1	Jeannie Habben	Y/S RC&D
Sierra Vista Scenic Byway Association	1	Jack McGowan	Y/S RC&D
Tulare County Board of Supervisors	2	Allen Ishida	Y/S RC&D
Valley Small Business Development Corporation	1	Stan Tom	Y/S RC&D
Tulare County Fire Safe Council	2	Bob Poles	Y/S RC&D
Tulare County Resource Conseervation District	2	Bob Poles	Y/S RC&D
Mountain Home State Forest	2	Bob Poles	Y/S RC&D
USFS Porterville	2	Bob Poles	Y/S RC&D
Picayune Rancheria of Chukchansi Indians	1	Michael Wynn	Y/S RC&D
Picayune Rancheria of Chukchansi Indians	1	Donael Alcantu	Y/S RC&D
HWY 168 Fire Safe Council	2	Pat Gallagos	Y/S RC&D
Eastern Madera Fire Safe Council	2	Carolynn Buckles	Y/S RC&D
Mariposa Fire Safe Council	3	Christina Atkinson	Y/S RC&D
Cloivs-Sierra National Forest Supervisors Office	2	Jamie Bishop	Y/S RC&D
CA Fire Safe Council - state office	2	Lieon Galliano	Y/S RC&D

Sample English Survey

California Amer-Asian Resource Education (C.A.R.E)

CARE for the Land

Environmental Ethics Survey

Please circle the number that corresponds with your evaluation of the video.

Did this video help you better understand the importance of taking care of natural resources?

Not Helpful	A Little Helpful	Helpful	Very Helpful	Extremely Helpful
1	2	3	4	(5)

Did this video help you better understand the importance of putting out a camp fire?

Not Helpful	A Little Helpful	Helpful	Very Helpful	Extremely Helpful
1	2	3	4	(5)

How helpful was this video in helping you understand how our actions affect our natural resources?

Not Helpful	A Little Helpful	Helpful	Very Helpful	Extremely Helpful
1	2	3	(4)	5

How useful did you find this video?

Not Useful	A Little Useful	Useful	Very Useful	Extremely Useful
1	2	3	4	(5)

Would you recommend this video to others to learn more about Natural Resource Conservation?

Not Recommend	Recommend	Highly Recommend
1	2	(3)

Comments

Very good Video

English

Sample Hmong Survey

California Amer-Asian Resource Education (C.A.R.E)

C.A.R.E. California Amer-Asian Resource Education

CARE for the Land

Environmental Ethics Survey

Thov khij rau tus naj npawb raws li koj kev saib daim mov vim

Tom qab saib daim mov vim tag koj puas nkag siab zoo txog kev txuag toj roob hauv pes?

Tsis nkag siab	Nkag siab me me	Nkag siab	Nkag siab zoo	Nkag siab zoo heev
1	2	3	4	5

Tom qab saib daim mov vim tag koj puas nkag siab zoo txog kev tua qhov cub kom tuag?

Tsis nkag siab	Nkag siab me me	Nkag siab	Nkag siab zoo	Nkag siab zoo heev
1	2	3	4	5

Koj puas nkag siab zoo txog qhov tias yog vim li cas peb xav kom sawv daws pab txuag tej xyoob ntoo?

Tsis nkag siab	Nkag siab me me	Nkag siab	Nkag siab zoo	Nkag siab zoo heev
1	2	3	4	5

Daim mov vim no puas tseem ceeb rau koj thiab?

Tsis tseem	Tseem ceeb me me	Tseem ceeb	Tseem ceeb	Tseem ceeb heev
1	2	3	4	5

Koj puas yuav qhia rau lwm tus kom saib daim mov vim qhia txog kev txuag toj roob hauv pes no thiab?

Tsis qhia	Qhia	Yuav tsum qhia xwb
1	2	3

Puas muaj lus dab tsi qhia rau peb

Xav kom nej yuav tau qhia peb hmoos li no lawm yav tom ntej ua tsaug.

Hmong