

Sierra Nevada Conservancy-Progress Report

**Sierra Nevada Conservancy Grant Program
Safe Drinking Water, Water Quality and Supply, Flood Control
River and Coastal Protection Act of 2008 (Proposition 84)**

Grantee Name: Upper Merced River Watershed Council/Mariposa County RCD

Project title: Merced River Center, Phase 1

SNC Reference Number: G0743003 Submittal Date: November 30, 2010

Report Preparer: Terry McLaughlin Phone #: 209-966-2221

Check one:

6-Month Progress Report
 Final Report

<p>6-Month Progress Reports should reflect the previous six months. Final Reports should reflect the entire grant period.</p>

A. Progress Report Summary: (Please provide a general description of work completed during this reporting period.)

Work began on this project on June 23, 2008, as soon as the grant contract was signed and the advance had been confirmed. The NEPA process was completed and approved on September 15, 2008. A storage container was purchased and installed on September 16, 2008. A year-round restroom was installed as in-kind match from the Bureau of Land Management (BLM) in mid-September, 2008.

Work began on building restoration and renovation on September 16, 2008. The renovation work proceeded smoothly (wall removed, electricity upgraded and moved, radon fan installed, French drain installed, cabinets constructed, building painted, new flooring installed).

Restoration of the mural room is complete. Artists from Mariposa High School under the direction of Pete Bothwell, Art Teacher, met with the Project Coordinator and toured the site in November 2008. Work on the mural began immediately thereafter.

The mural room itself presented several challenges. Originally the mural was painted on Masonite and hung on the mural room walls. Due to the dramatic temperature changes in the room, the Masonite buckled and nearly fell off the walls. A local plaster contractor was engaged who applied a 2 layer waterproof plaster to the walls and the mural was repainted directly on the walls. The same contractor applied a waterproof surface to the floor and finished it to resemble the local metamorphic rocks.

New, higher visibility building signs were designed and installed reflecting the name change to The Merced River Center. The signs were fabricated at cost and installed as an in-kind donation from BLM.

Caltrans completed a traffic safety survey of the entrance and determined that no action was needed to improve safe egress into the Merced River Center.

On December 18, 2008 a state-wide freeze stopped all work on this project until October 6, 2009. Following the freeze a new Exhibit A and budget were negotiated and work commenced on the grant until the project was completed on November 30, 2010.

Several public presentations describing this project have been made and a portfolio of the project was developed for public education. A “Grand Opening” event hosted many community dignitaries and provided a forum for discussion and celebration of the project.

B. Deliverables or Outcomes completed during this Reporting Period or Milestones Achieved: (Include specific information, such as public meetings held, agency participation, partnerships developed, or acres mapped, treated or restored.)

Install gravel pad and replacement storage unit – 100% complete

The storage unit site was leveled and prepared for installation of a permanent storage facility to replace the storage capacity lost during the conversion of the Briceburg Visitor Center into the Merced River Center. The Merced River Center was immediately emptied in preparation for renovations.

Initiate building renovations – 100% complete

NEPA – The NEPA documents were completed through a collaborative process with the Upper Merced River Watershed Council and the Bureau of Land Management. The NEPA documents were approved on September 15, 2008.

The renovations are completed on the small room and the large room including:

Install external French drain to reduce water damage in building – 100% complete

Repour cement floor in mural room – 100% complete

Update wiring – 100% complete

Remove non-historic wall – 100% complete

Upgrade ceiling vent – 100% complete

Upgrade building fan and install timer – 100% complete

Patch missing crown molding – 100% complete

Construct new counter and storage cabinetry– 100% complete

Repair subfloor and install new flooring in large room– 100% complete

Repair entryway doors and replace hardware– 100% complete

Repaint interior walls– 100% complete

Initiate work with Caltrans for road signs, turn lane, and speed limit – 100% complete

Caltrans completed an assessment of Highway 140 entrance into the Merced River Center. Their decision was that no action was needed to improve safe entrance to the building.

Purchase building fixtures (heater, computer, tables, chairs, etc.) – 100% complete
The Merced River Center is completely outfitted with equipment necessary to function as a community room. Use of the room as a community center has begun with Water Quality Monitoring Training by the Upper Merced River Watershed Council, Invasive Plant Planning Meeting involving the Upper Merced River Watershed Council, Yosemite National Park and the Bureau of Land Management and a staff meeting of the Interpretation Department of Yosemite National Park.

Design welcome flag; buy and install pole and flags – 100% complete
SNC approved a change in the project to replace a flag and flag pole with enhanced roof signage. In order to reduce the footprint of this project while retaining effectiveness in informing travelers about the center, a circular sign announcing “Open daily” will be attached to the roof sign when the building is open. This sign is durable, easily seen from the highway, and can easily be changed or updated.

BLM fabricated the “open” sign at cost and installed it as an in-kind donation to the grant. BLM will manage installation of the “open” sign during the appropriate season.

Complete and submit 6 and 18 month progress report to SNC – 100% complete
The 6 month report was prepared and submitted as planned. In December 2009 a freeze was placed on state grants. This 10-month shutdown extended the length of time needed to complete this project which created the need for additional reporting. An 18-month report, while not planned in the original grant submission, was completed and submitted to SNC in April 2010.

Mural Design and production– 100% complete
Mariposa High School art teacher Pete Bothwell led the mural design and production. Several high school art students visited the site for orientation to the project and research on local native species to include in the mural. The students painted a scene depicting an underwater view of the Merced River. The Mural Room continues to be an inspiration to visitors to the area and builds their understanding and connection with local water sources.

C. Challenges or Opportunities Encountered: (Please describe what has worked and what hasn't; include any solutions you initiated to resolve problems. If your project is not on schedule, please explain why here.)

Budget Freeze: The freeze created very challenging conditions for the Upper Merced River Watershed Council and this project. So much momentum had built around this project, it was impossible to simply “freeze” when commanded to do so on December 18.

While no work was authorized to proceed on the project, momentum on a project this size does not simply stop.

In addition, the fixed operational costs of the Upper Merced River Watershed Council continued to be charged even though all grant funds (SNC and others) that normally cover the costs of such expenses were stopped. Appeals were made to community partners to keep the Watershed Council viable throughout the period of the freeze.

A small grant-funded organization, such as the Upper Merced River Watershed Council, experiences extreme duress when funds are unexpectedly unavailable for indeterminate lengths of time, as happened during the winter, spring and summer of 2009.

The Upper Merced River Watershed Council survived because of its community partners, the support of stakeholders and the determination of staff. When the grant monies were made available work commenced immediately on the project. Momentum built once again on the development of the Merced River Center.

The Merced River Center now sits renovated, ready for design and installation of interpretive displays that will tell the now-silent story of the Merced River and the precious resource it supplies for the state of California.

Mural project: Mariposa High School has been an important community partner in this project. Led by teacher Pete Bothwell, the high school art class visited the Merced River and conducted research on local flora and fauna to include in a mural depicting an underwater scene.

The students continued their research on-line and through field guides, finally designing a mural of the Merced River as viewed from underwater. This mural was painted at the school on masonite boards, as is commonplace with murals.

Once completed the masonite panels were hung at The Merced River Center in November and December. As the winter weather progressed and the thick cement walls of the mural room expanded and contracted with temperature changes, the Masonite panels broke free from the wall and slid over each other.

Following a conversation with the SNC grant manager, the Masonite panels were removed from the mural room walls. Additional funds were transferred into the mural room line item from the fixtures line item and arrangements were made to have the walls upgraded and prepared for the mural to be painted directly onto the center's walls.

A waterproof two-layer plaster system was installed and the mural was repainted directly onto the mural room walls to prevent future expansion-contraction from destroying the mural. The plaster system is guaranteed by the installer against breakage and will expand/contract with weather changes.

Safe Access to the Building: The California Department of Transportation (Caltrans) completed a detailed investigation regarding the safety of the intersection of State Route 140 and the entrance to the Merced River Center. A team of engineers studied the collision history, the signage, striping, pavement marking, sight distance, pavement and roadway geometric. Their results indicated that no safety improvement is recommended. However, Caltrans will enlarge the existing curve warning sign for eastbound traffic because most of the collisions that occur take place on the left hand curve at mile post marker 33.9.

Funding delays: When the grant was originally written in December, 2007, a bid was received for the building renovations at Briceburg. Even though a “buffer” was written into the grant costs for renovations, the renovation costs increased by 30% between the time the grant was written and the work actually began. On top of the normal delay between writing and receiving a grant, the freeze significantly delayed completion of the project in a timely manner.

To fill this fiscal void, the BLM increased in-kind donations to further reduce the costs of the renovation. In addition to in-kind included in the original grant application, BLM absorbed the cost of material disposal for the renovation and increased in-kind donations to include interior painting of the building. The Upper Merced River Watershed Council staff and several volunteers helped with building painting as well.

Instead of replacing the doors, the doors are being restored and only the hardware is being replaced. All of these efforts helped keep the costs of the renovation on budget.

Public presentations: A project with so much community appeal captures the hearts and minds of local residents and visitors. Several presentations explaining this project have been made throughout the course of this grant. In addition, a “Merced River Center Handbook” was created to provide visual support to interested parties. Early in the project a presentation was made to the Mariposa County Board of Supervisors regarding this project. The supervisors were invited to a subsequent tour of the site as well as attend the Grand Opening Celebration.

D. Unanticipated Successes Achieved: (Please describe any additional successes beyond completing scheduled tasks or meeting scheduled milestones.)

1. The Briceburg site is steeped in human history. The BLM archeologist conducted an oral history with Ray Warren who spent his childhood at Briceburg. Mariposa County Unified School Service Learning Coordinator has recruited students to conduct oral histories and to make short films of their projects. These films may be used in a display kiosk as part of phase II of the Merced River Center at Briceburg project.

2. A tour of the project site was attended by the National Park Service, Sierra Nevada Conservancy, Mariposa County Unified School District administrators, and Mariposa County Board of Supervisors. During the tour, the YNP acting Chief of Interpretation

Tom Medema suggested a potential partnering with YNP through donation of a YNP interpreter at the Merced River Center to support the BLM interpreter.

Yosemite National Park (YNP) has followed through on their promise. YNP supplied one Interpretive Ranger for 4 days per week at The Merced River Center during the height of visitor season in 2009 and 2010 at a cost of \$13,000 to YNP. This allowed the center to remain open 7 days a week, almost doubling the hours the Merced River Center is open. The longer hours are part of a project to increase visitation to the center and distribute information about the Merced River to a broader population.

3. The Merced River Center has begun to serve its purpose as a community center. In November 2009 and 2010, the Upper Merced River Watershed Council conducted its annual citizen Water Quality Monitor training at the Merced River Center. The volunteers then conduct quarterly monitoring of the Merced River at several sites along the main stem and tributaries.

The National Park Service has used the Merced River Center for a meeting of the Interpretation Division. The Sheriff-Elect of Mariposa County has requested to use the building for training purposes. The Upper Merced River Watershed Council hosted an inter-agency meeting to discuss invasive plant management along the Merced River riparian corridor. Each of these agencies promotes or protects water quality and quantity in Mariposa County.

E. Compare Actual Costs to Budgeted Costs: (Please refer to your grant agreement to list your deliverables/budget categories and budgeted costs compared to actual costs incurred during this reporting period in the table below.)

PROJECT BUDGET CATEGORIES	Budgeted SNC Dollars	Actual Dollars
Project Management Staff	\$36,280.57	\$36,276.85
Workers Compensation	\$334.37	\$332.79
Small Room Rehabilitation	\$10,000	\$10,000
Large Room Rehabilitation	\$19,990.56	\$19,990.56
Storage Container	\$2210.00	\$2210.00
Fixtures	\$4,658.58	\$4,717.11
Security Cameras	\$334.24	\$334.24
Building Signage	\$454.08	\$454.08
Mural design and production	\$6,971.97	\$6,971.97
Administration	\$11,873.63	\$11,872.69
GRAND TOTAL	\$93,108.00	\$93,190.29

Explanation: (if needed)

Mariposa County charged \$99.32 tax for two purchases in April. This expense, while legal, was not anticipated. The charge creates a deficit expenditure on the Fixtures line item of \$88.53. All other line items were completed within the budgeted amounts.

F. Do you have information to report on the project-specific Performance Measures for your project? (If so, please list the Performance Measures below and describe your progress.)

Please refer to the answer to this question at the end of this report.

G. Were there any other relevant materials produced under the terms of this Agreement that are not a part of the budgeted deliverables? If so, please attach copies. (Include digital photos, maps, media coverage of project, or other work products.)

Please see attached:

Digital photos

Media coverage

BLM website

Gazette article

H. Next Steps: (Work anticipated in the next 6 months, including location and timing of any scheduled events related to the project.)

The next steps for this project include seeking funding to complete this project including installation of interpretive displays to help visitors understand their connection with the watershed.

Please Complete this Section for FINAL Report ONLY

Capacity-Building Results and Collaboration and Cooperation with Stakeholders:

(What partnerships did you initiate or strengthen as a result of this project? How did they affect the project outcome? If applicable, how did this grant increase your organization's capacity? What is your plan to sustain this increase?)

Description of Project Accomplishments:

1. Most Significant Accomplishment

Describe in one concise, well-written paragraph, the most significant accomplishment that resulted from this grant.

From its inception, this project exemplified inter-agency cooperation. At the Grand Opening, representatives from three different government agencies made the comment that they have never seen such inter-agency cooperation as that which occurred in support of this project. More is accomplished when we identify shared needs and resources and cooperate to achieve our goals. The Upper Merced River Watershed Council, the Bureau of Land Management, the National Park Service, Sierra Nevada Conservancy and countless local stakeholders shared in creating a successful project.

2. WOW Factor

If applicable, please describe anything that happened as a result of the project or during the project that is particularly impressive.

People fell in love with this project. Many people have a heart-felt connection with the Merced River and many agencies work within its watershed to protect and preserve it. As individuals and agencies learned of the opportunities presented in the creation of a Merced River Center, they stepped forward to contribute to the project.

For example, consider the water quality monitors' experience. Whether the monitors are adults or one of the dozens of school children who have experienced the river in its many iterations and through many seasons, their love for the river grows. They have seen it framed with red and gold in fall's melancholy mood. They have experienced the river slushed with ice. They have watched newts scum in its waters as the first flowers bloom or felt it cool their skin when the air is shimmering with heat. They have watched the river's ebbs and flows while judging the water's purity with a first hand experience that trumps any other bona fides. They have become part of the river and will continue to work to preserve and protect it.

The Bureau of Land Management awarded the Project Manager for this project an award for outstanding service in the conception and management of this grant.

3. Design and Implementation

When considering the design and implementation of this project, what lessons did you learn that might help other grantees implement similar work?

Expect anything, develop a budget with a lot of leeway due to inevitable delays and “allow” others ownership in your project.

4. Indirect Impact

Please describe any indirect benefits of the project such as information that has been developed as a result of the project is being used by several other organizations to improve decision-making, or a conservation easement funded by this grant that encouraged other landowners in the area to have conservation easements on their property.

The Merced River Center has stimulated the Bureau of Land Management to undertake several unrelated land improvement projects in the vicinity of the center. For example, new signs direct visitors to campgrounds. The access road along the Merced River has had extensive stabilization projects completed over the past 2 years. In general, access to recreation in the area has improved, stimulated by the new energy created by the Merced River Center.

5. Collaboration and Conflict Resolution

If you worked in collaboration or cooperation with other organizations or institutions, describe those arrangements and their importance to the project. Also, describe if you encountered conflict in the project and how you dealt with it, or if there was conflict avoided as a result of the project.

This was a collaborative project between the Bureau of Land Management and the Upper Merced River Watershed Council. Neither agency could have successfully completed the renovation of the Merced River Center without the help of the other agency.

The Mariposa County Unified School District collaborated on the project through the art teacher, Pete Bothwell, and the high school art students. This team designed and installed the mural featured in the mural room.

The local tourism bureau, the Yosemite Mariposa Tourism Bureau, has been updated about the Merced River Center project and has featured the project in one of its media releases.

If conflict has arisen because of this project, it was unnoticed. There is a necessary amount of “give and take” to complete a project of this scale. Any conflict may have been chalked up to this natural ebb and flow as a variety of people engage on a single project together.

6. Capacity-Building

SNC is interested in both the capacity of your organization, as well as local and regional capacity. Please describe the overall health of your organization including areas in need of assistance. SNC is interested in the strength and involvement of your board, significant changes to your staff, size and involvement of membership. In addition, describe how your project improved capabilities of partners, or the larger community.

The freeze created a dire fiscal situation for the Upper Merced River Watershed. All 3 state grants that were supporting the Watershed Council were frozen at the same time, including this project. Meanwhile, rent and utilities continued to be an expense and parts of the project were already underway and could not be recalled or “frozen”.

Without countless volunteer hours from the dedicated staff as well as monetary support from the community, the Upper Merced River Watershed Council would have closed its doors.

However, this stress stimulated the creation of a membership program, which raised sufficient funds to cover bare expenses during the freeze. The Mariposa Arts Council and The Pizza Factory, landlords for the Watershed Council, each “forgave” one month’s rent. The current membership base of the Watershed Council stands at 80 members and is increasing.

The projects, stakeholder meetings and trainings that the Upper Merced River Watershed Council conducts are extremely well received by volunteers and the community. The volunteer base is very active in on-the-ground projects in the watershed. High school students cherish their involvement with the Watershed Council as one of the highlights of their high school career.

The Board advising the Upper Merced River Watershed Council numbers 5 members. Board members are actively engaged in efforts to update a strategic plan, expand the board and articulate responsibilities of board members. During this period of growth, we have been seeking support from SNC and others to engage expert help with designing a business and fiscal plan which would sustain the Watershed Council through difficult times.

The Upper Merced River Watershed Council is deeply involved in the Integrated Regional Water Management Plan (IRWMP) development and is expanding their participation in Sustainable Forestry Initiative.

7. Challenges

Did the project face internal or external challenges? How were they addressed? Describe each challenge and any actions that you took to address it. Was there something that SNC did or could have done to assist you? Did you have to change any of your key objectives in response to conditions “on the ground”?

The biggest challenge of this project was having the funds frozen unexpectedly for an indeterminate period of time. During the freeze, SNC could have assured reimbursement for support of work that was necessary during the unexpected freeze. SNC could also develop a plan to assure that such a situation will not arise again or expand the ways in which SNC can respond to support their grantees during such a situation or through other times of crisis (economic or otherwise).

The other challenge in this project was installing a mural on the walls of an historic building. The original design, installed on masonite panels, proved to be unworkable in this situation. Thanks to the understanding and flexibility of SNC, funds were reallocated and the walls were stabilized with a waterproof plaster system. This allowed the mural to be repainted directly onto the walls. The mural room continues to be a popular feature of the Merced River Center.

In general, SNC has been very responsive to our needs. There has always been someone available to answer questions and requests for budget changes, etc. were handled promptly and professionally. Both at the Auburn office and at the Mount Whitney office, SNC staff has exhibited friendly professionalism.

8. Photographs

Grantees are strongly encouraged to submit photos, slides or digital images whenever possible. These images will be used for SNC publications such as annual reports or on the website. Please make sure you clearly identify location, activity, and your project with each submitted image. Images will be credited to the submitting organization, unless specified otherwise.

Photographs enclosed

9. Post Grant Plans

What are the post-grant plans for the project if it does not conclude with the grant? Include a description of the following (if applicable): (1) Changes in operations or scope; (2) Replication or use of findings; (3) Names of other organizations you expect to involve; (4) Plans to support the project financially, and; (5) Communication plans?

The building renovation that this project completed has always been intended to support displays that interpret the importance of the Merced River and human impact on water quality and quantity.

Now that the building has been renovated, funds are being sought from several sources to install interpretive displays to build citizen understanding of the local hydrological cycle, the watershed and their relationship with it.

10. Post Grant Contact

Who can be contacted a few years from now to follow up on the project? Please provide name and contact information.

Terry McLaughlin or Connie Nielson
Upper Merced River Watershed Council
PO Box 5008-201
Mariposa CA 95338
209-966-2221
watershed@sti.net

SNC-approved Performance Measures: (Please list each Performance Measure for your Project, as identified in your Grant Agreement, and the results/outcomes.)

Resources leveraged:

a. Resources leveraged to complete this Project (matching funds, in-kind contributions)

In-Kind Contributions:

BLM Project Management	\$5920
BLM Storage Container, site prep	\$250
BLM Exterior rehabilitation	\$1600
BLM Ongoing Building Maintenance	\$440
BLM Utilities during expanded hours	\$1000
BLM Install Portapotty	\$15,000
BLM Roof Sign Construction and installation	\$1000
MCRCDC Grant Administration	\$400
Total	\$25,610

The above in-kind donations were promised in the original grant application and were fulfilled by BLM and others. The portapotty cost was originally projected at \$1500 but actually cost 10 times that amount, which BLM provided in support of this project.

Manufacture and installation of a new roof sign was delayed by the freeze. BLM moved forward with the roof sign and provided the sign at a greatly reduced rate, providing an additional \$1000 worth of in-kind donation.

b. Resources leveraged as a result of this Project.

NPS Ranger, staffing center	\$13,000
Brenda Ostrum, design consultant	\$400
Connie Nielson, paint volunteer	\$124
Connie Nielson, mural panel volunteer	\$155
Liana Lopez, paint volunteer	\$124
Anne Steed, open house volunteer	\$124
Terry McLaughlin, paint volunteer	\$150
Sharon Giacomazzi, author	\$200
Barbara Milazzo, MCUSD staff volunteer	\$500
Vern Gersh, construction volunteer	\$1500
Hilde Heidt, mural paint volunteer	\$1200
BL M Replace entry wall and sign	\$3500
BLM Remove old sign	\$2000
BLM Rebuild and install book display	\$1800
BLM renovation waste disposal	\$468.90
Private monetary donation	\$300.00
Total	\$25,545.90

Yosemite National Park Interpretive Division provided NPS rangers to staff the Merced River Center during peak visitor season so the center would remain open 7 days per week. The total cost of this donation was \$13,000. Many stakeholder volunteers stepped forward to participate in this project and to provide support for its success. BLM has undertaken many related, but unanticipated projects, as a result of the renovation of the building.

Impact on collaboration and cooperation among stakeholders:

a. Number of people/entities involved in Project

Stakeholder Volunteers: 30

Agencies and entities involved in the Project: 5

b. Increased cooperation/decreased conflict among stakeholders

Please see the answer to # 5 above.

Capacity building within region:

a. Description of how completion of this Project improved capabilities of grant recipients, partners, or larger community.

Please see the answer to #6 above.

b. Number of local contractors used for building improvements and total dollar amount of contracts, including number of jobs created or sustained.

Contractor Name	Total dollar amount	Number of jobs
Here Comes Mabon Construction	\$30,000	2
Sal Macarone (subcontractor to above)	Included in above total	1
Andre Wright	\$3200	1
Briar Tyron	\$620	1
Scott McGrath	\$300	1
Terry McLaughlin, Project Manager	\$36,276.85	1

c. Increase in the number of visitors to the center and the recreational visitors to the Briceburg area following completion over three years.

Year	Number of Visitors	Percent increase
2008	1536	100%
2009	2420	158%
2010	2902	189%

The original intent of this project was to leverage the building renovation as a platform to install interpretive displays to connect people to the river and their watershed, creating stewards of our state's precious water resources. This project is only halfway done. Installation of interpretive displays is vital to attract more visitors to the center. While the above numbers are encouraging, doubling the visitation to the center in 3 years, this is only the tip of the iceberg. It is anticipated that, when given attractive and interesting displays that build visitor understanding, visitation will skyrocket.

d. Number of volunteers and number of hours committed to this project (high school students, community members, etc.)

Volunteer Name	Number of Volunteer Hours
Pete Bothwell	150
Brenda Ostrum	4
Connie Nielson	9
Liana Lopez	4
Anne Steed	4
Sharon Giacomazzi	4
Barbara Milazzo	10
Terry McLaughlin	4
Vern Gersh	60
Hilde Heidt	24
Total	273

Sierra Nevada Conservancy Grant Program Project Reporting Guidelines

Progress Reports are required periodically throughout the term of the Grant Agreement (Refer to Exhibit B of the Grant Agreement). These reports will allow you and the Sierra Nevada Conservancy (SNC) to see the degree to which the project is on track and achieving your projected outcomes. Your Progress Reports will further provide the SNC with information that will help us to explain your work to the Board Members and various other audiences. Timing of Progress Reports is specified in the Project Schedule included in Exhibit A of the Grant Agreement, but generally every 6 months until completion of the project.

A Progress Reporting Form is provided to Grantees on the SNC Website. **Six-month Progress Reports** should reflect the previous 6-month period; **Final Reports** should address each question for the entire grant period – looking at the project as a whole.

The form specifies the items you will need to report on. For the Six-Month Interim Report these include, but are not limited to: *A Progress Report Summary of work completed, Deliverables or Outcomes Completed, Challenges or Opportunities Encountered, Unanticipated Successes Achieved, Actual Costs compared to Budgeted Costs, Any Additional Relevant Materials Produced, and Next Steps.*

The Final Report will include additional information, such as: *Resources Leveraged, Capacity-Building Results and Collaboration and Cooperation with Stakeholders, a Description of Project Accomplishments, and SNC Approved Performance Measures.*

Please make sure that you submit complete reports by the dates requested in your Grant Agreement.